



CALL FOR ART: **REAL!**

A Juried Exhibit Curated by Gwen Chasan & Dan Cianfarini
On View: April 17 - June 12, 2020

The Arlington Center for the Arts seeks submissions for its upcoming exhibition *REAL!* This exhibit focuses on the beauty and appeal of artistic realism, where the subject matter of the work is presented without artifice, accepting and portraying the subject matter as seen, finding beauty and interest in the everyday world. Historically, highly representational art has fallen in and out of favor and popularity, but it has enjoyed a continuous following of those who find pleasure, value and meaning in seeing what is.

REAL! Exhibition Juror: Phil Young, New England Painter and Art Educator

IMPORTANT DATES

Entries due at ACA: Thursday, April 9 & Friday, April 10, 10am-4pm, and Saturday April 11, 10am-2pm

Artists notifications: Wednesday, April 15, 2020 (Work that is not selected must be picked up by Friday, April 17 at 5pm.)

Exhibition Dates: April 17 -June 12, 2020

Opening Reception: Thursday, April 30, 2020, 5-8pm

AWARDS: *There will be prizes awarded to artists selected by the Juror, as well as a People's Choice Award voted on and presented at the Opening Reception.*

Panel Discussion w/ the REAL! Curators: Saturday May 16, 2020, 1-3pm

ELIGIBILITY AND SUBMISSION REQUIREMENTS

- There is a \$30 submission fee.
- Artists must be over 18.
- Each artist may submit up to three pieces.
- Media accepted include Drawing, Painting, Printmaking, Mixed Media, and Sculpture.
- Work must not have been shown in the ACA gallery within the last three years.
- 2D work must be no wider than 48" and all 3D work should be no larger than 12" wide/deep.
- Submitted work must be wired and ready to hang or install.

TO SUBMIT

- Jurying will be conducted in person, so all submissions must be brought to the Arlington Center for the Arts on one of the dates listed above.
- All submitting artists need to complete the Artist Agreement Form and the Artwork Identification Form. These forms are available as webforms or for download at acarts.org/calls-for-artists. Hard copies will be also available at drop off.
- Complete your submission payment of \$30 at acarts.org/calls-for-artists.

About Our Juror

Phil Young is an accomplished painter and respected art educator based in Arlington. He has long been intrigued by landscape and seascape forms which, along with a strong emphasis on color relationships, are the basis for his abstract work. He explores the richness and vibrancy of color, the way new paint overlaps existing color and creates exciting new color relationships. Phil has exhibited widely in the region, at Galatea Gallery, SOWA, the Rocky Neck Art Colony, Cambridge Art Association, Arlington Center for the Arts, the Attleboro Arts Museum ("8 Visions", 2016), and most recently in a two-person show at the Concord Art Association. As an art teacher and head of Burlington HS Art Department, Phil taught and encouraged a wide range of young artists. He received a B.S. in Art Education from SUNY Buffalo and an M.S. in Studio Art (painting) from the University of Wisconsin, Madison. www.philipeyoung.com

About Our Co-Curators

Gwen Chasan is an Arlington based artist who creates watercolor and acrylic paintings inspired by the beauty and mystery of the natural world. Gwen worked in technology and management for more than 40 years and began her painting career in 2010. Her work has been included in juried exhibitions locally and regionally. She paints in her Arlington studio and teaches workshops in Massachusetts. www.gwenchasan.com.

Dan Cianfarini is a watercolor painter who focuses primarily on representational landscapes, often including an architectural or other man-made element to suggest the passage of time. Since beginning to paint about twenty years ago, he has studied painting and drawing with several instructors in the greater Boston area and abroad and has participated in several solo shows as well as numerous group shows. His work can be seen at www.danswatercolors.com.



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